

Project Fact Sheet

Project Name:	CREATIVE KOSOVA
Project Value:	Total cost of the project € 19,686.36; Co-financing (if applicable) € 0
Duration:	Start Date: 01/02/2018 End Date: 31/03/2019
Organisation	DOKUFEST
NGOs contacts: Address, email, telephones, website	DOKUFEST Marin Barleti Street n.n. 20000 Prizren; info@dokufest.com 029 233 718
Target groups:	Kosovo CSO's working in Cultural and Creative Sector Cultural organizations from Europe and Region experienced in "Creative Europe" programs Kosovo's Film Industry Professionals Ministry of Culture, Youth and Sports, Kosovo Film Centre, Ministry of European Integration
Partners (if applicable):	N/A
Target Area:	Kosovo
Overall Objective:	Develop European and Regional Cultural Partnership Network and Capacity Building of Cultural and Creative Sector in Kosovo in preparation for accession to Creative Europe Programme Applications
Activities:	Develop a module for information sessions for CSO's, Individual Artists, Filmmakers, Media representatives in Kosovo; Develop a thematic cultural sectors and creative industries requirements through needs assessment exercise; Identification and visits to the events of the European and Regional stakeholders based on the outcomes of the needs assessment; Develop workshop/training modules to be organized during the 17th edition of DokuFest; Develop a questionnaire for partnership requirements to be sent to potential European and Regional organizations, individual artists, filmmakers and Media representatives; Create a cross-sectorial database of available cultural and creative sectors from Europe and the Region and cross referencing with needs an requirements of the cultural and creative sectors of Kosovo; Compile and consolidate the cross-sectorial manual on good practices and lessons learned that have derived from the workshops;
Expected Results:	Capacitated CSO's, Individual Artists, Filmmakers and Media representatives to respond qualitatively in addressing the priorities and the actions outlined in the Annual Work Programme of Creative Europe programme; Access to network of experienced Cultural organizations and organizations that have joined recently and are seeking partnerships in the Western Balkans region; Database of active organizations in the audio-visual field in Kosovo, accessible to European and Regional partners to foster policy development, innovation, creativity, audience development and new business models; Capacitated Cultural CSO's to asses risks associated with creative projects when applying to Creative Europe programme; A manual on good practices and lessons learned that would derive from the workshops held in August to be used by the future Media Desk at the Ministry of Culture, Youth and Sports.